



mutual respect, while facilitating the acquisition of language skills that are essential for evolving in an increasingly interconnected and diverse world. When didactics meets language and culture, it is faced with a stimulating challenge: How to integrate these elements in a balanced and respectful way into the teaching and learning process? This requires sensitive and thoughtful approaches that recognise the linguistic and cultural diversity of learners, while valuing the richness of different perspectives and expressions.

The theme of the symposium is structured around the following areas, which should be considered for guidance only:

**Axis 1/ Cultural context and learning.** The values, social norms and modes of communication specific to each culture can have a significant impact on the way in which individuals learn and assimilate new information. For example, in some cultures learning may be more about collaboration and social interaction, while in others it may be more about independence and individual reflection. To be effective, didactics must take into account the diversity of learners' learning styles and cultural needs. This may involve using a variety of teaching methods, such as experiential learning, storytelling, role-playing or the use of visual resources, to create an inclusive and engaging learning environment for all students.

**Axis 2/ Language and culture.** Language is a central element of culture, and its use in teaching can have a profound impact on the understanding and assimilation of knowledge. By recognising and valuing learners' languages of first socialisation, teaching methods can help to strengthen pupils' self-esteem and cultural identity, while promoting more effective learning.

**Axis 3/ Intercultural approaches.** Teaching methods can also play an essential role in promoting intercultural education, which aims to develop understanding, respect and tolerance for different cultures. By encouraging intercultural exchanges, comparisons and discussions on the similarities and differences between cultures, didactics can help to train global citizens capable of living and working harmoniously in culturally diverse contexts.

**Axis 4 / Emotion and empathy in language and culture teaching.** In language and culture teaching, emotion and empathy play an essential role in the teaching and learning process. Learners' emotions can have a significant impact on their motivation, commitment and ability to assimilate new linguistic and cultural knowledge. When learners feel valued, supported and understood by their teacher, they are more inclined to invest themselves fully in learning the target language and culture.

**Axis 5/ Reflections and teaching practices centred on interculturality in literature.** The didactic approach, which is part of an intercultural perspective, proceeds in such a way as to situate each literary text in its context and to point out the intercultural stakes of reading. By considering the literary work as a cultural production and drawing the consequences of this nature from the very act of reading, the literary text is metamorphosed into a place where language(s) and culture(s) rub shoulders and often contain a representation of the world and values shared by two cultures. We still need to know how to bring out this common heritage through the didactic and intercultural use of literary texts.

**Proposals for papers**

Twenty-minute papers should be presented in French, Arabic or English. Proposals must be accompanied by a summary of no more than 500 words (excluding spaces). They should be accompanied by a brief biography of the author, a brief bibliography (3 to 5 references) and 4 to 5 keywords. They will be assessed twice anonymously.

### **Dates to remember**

Deadline for submission of proposals: April 30, 2024

Notification of acceptance: May 15, 2024

Deadline for speakers to register for the conference: May 31, 2024

Conference date: 07 June 2024

### **Registration fees**

The registration fee is 50 € for external speakers and 200 dh for internal participants and lecturers. The registration fee covers the conference kit, coffee breaks and lunch during the conference. The registration fee also entitles the participant to submit his or her paper for evaluation with a view to publication. Travel and subsistence expenses are the responsibility of the participants or the institution to which they belong. Registration fees must be paid before May 31, 2024, in accordance with the instructions that will be sent by e-mail.

### **Organising committee**

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